



Wednesday Evening, December 31, 2014, at 8:30

Wynton Marsalis, *Managing & Artistic Director*
Greg Scholl, *Executive Director*

jazz

RING IN THE SWING: A NEW YEAR'S EVE DANCE PARTY

Michael Mwenso and The Late Night Session Big Band

MICHAEL MWENSO, *Vocals*
EVAN SHERMAN, *Drums, Band Leader*
LEW SOLOFF, *Lead Trumpet*
ALPHONSO HORNE, *Trumpet*
BRUCE HARRIS, *Trumpet*
STANTON CALDWELL III, *Trumpet*
ERIC MILLER, *Trombone*
JOE McDONOUGH, *Trombone*
MARIEL BILDSTEN, *Trombone*
JULIUS TOLENTINO, *Alto Saxophone*
PETER CHARLES, *Alto Saxophone*
TIVON PENNICOTT, *Tenor Saxophone*
JULIAN LEE, *Tenor Saxophone*
DANNY RIVERA, *Baritone Saxophone*
GABE SCHNIDER, *Guitar*
TYRONE ALMOND, *Piano*
RUSSELL HALL, *Bass*

Lavay Smith and Her Red Hot Skillet Lickers

LAVAY SMITH, *Vocals*
CHRIS SIEBERT, *Piano, Arranger, Bandleader*
MIKE OLMOS, *Trumpet*
DANNY ARMSTRONG, *Trombone, Vocals*
JULES BROUSSARD, *Alto Saxophone*
RICKY WOODARD, *Tenor Saxophone*
ELIAS BAILEY, *Bass*
ALVIN ATKINSON, *Drums*

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Jazz at Lincoln Center's
The Appel Room
Frederick P. Rose Hall
jazz.org

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pager, or watch alarm is switched off.



Meet the Artists

The Late Night Session Big Band

The Late Night Session Big Band, directed by Evan Sherman, evolved organically over the course of many Late Night Session gigs at Dizzy's Club *Coca-Cola*. During these performances, between the hours of midnight and 3 a.m., Dizzy's Club *Coca-Cola* exploded into a spontaneous dance party, with dancers of all ages, backgrounds, and abilities responding to an essential, but sometimes overlooked, ingredient of jazz music—*dance*. The Big Band is driven by the philosophy that, alongside many decades of innovations and changes in jazz, the music should always maintain the feeling and energy that pulls an audience out of their seats and onto the dance floor.

Evan Sherman has played drums with many of the great big bands of today, including the Dizzy Gillespie All-Star Big Band, Jimmy Heath Big Band, and Ron Carter's Great Big Band. After the monthly Late Night Dance Session was conceived by Late Night Session curator Michael Mwenso, Sherman called upon many of his peers in their 20s, as well as more established musicians, to assemble his own band that is equal parts energy and experience. The Big Band's repertoire includes classic arrangements of Count Basie, Duke Ellington, Fletcher Henderson, Jimmie Lunceford, Illinois Jacquet, Billy Eckstine, Dizzy Gillespie, plus original arrangements by Sherman. The band has a core 16-piece ensemble, with Mwenso as the featured vocalist. The Big Band has welcomed guests such as Johnny O'Neal, Jon Batiste, Cyrus Chestnut, tap dancer Michela Marino Lerman, and a steady stream of surprise guests that come out to both watch and perform.

Lavay Smith and Her Red Hot Skillet Lickers

Sultry chanteuse Lavay Smith evokes a sensuous era of glamorous jazz divas and sexy pinups with a modern, feminist twist. Smith, the vocalist and bandleader of the Red Hot Skillet Lickers, grew up in Southern California and the Philippines. Whether singing her own compositions or drawing on a large repertoire of classics, Smith and her all-star band bake up an instant recipe for good times. She has become known as a modern day jazz and blues diva with a vocal style influenced by Billie Holiday, Dinah Washington, Bessie Smith, and Little Esther Phillips. Her enticing stage style is a cross between Marilyn Monroe and Bettie Page.

Smith approaches her material from the standpoint of an independent woman, combining world-class singing and musicianship with contemporary and provocative lyrics. Her musical stance is echoed in her role as owner of her own Fat Note Records.

Smith's debut smash hit album, *One Hour Mama*, received widespread critical acclaim and has sold over 40,000 copies in the United States. Her second release, *Everybody's Talkin' 'Bout Miss Thing* repeated this success, staying on the Billboard Jazz charts for 20 consecutive weeks, and rising to No. 10. The album received widespread critical acclaim, including a prestigious 4 1/2-star review in *DownBeat* magazine.

The musicians in this ensemble have performed and recorded with Duke Ellington, Ella Fitzgerald, Nat "King" Cole, Frank Sinatra, Tito Puente, Lionel Hampton, Taj Mahal, and Little Esther Phillips, to name a few. The band first performed in 1989, and



Jazz at Lincoln Center

has since become a San Francisco institution. In 1998 Lavy Smith and Her Red Hot Skillet Lickers was voted the "Best Band" in the annual *San Francisco Chronicle* and *San Francisco Examiner* readers' polls. Television and radio appearances include *The News Hour with Jim Lehrer*, *Fox Files*, and NPR's *To the Best of Our Knowledge*.

Lavy Smith and Her Red Hot Skillet Lickers maintains a busy schedule of over 250 performances per year, and has per-

formed in 40 states, Canada, Mexico, and Japan. They have performed at venues including Lincoln Center, The Montreal Jazz Festival, The Chicago Jazz Festival, The Ottawa Jazz Festival, The Monterey Jazz Festival, The Kansas City Jazz & Blues Festival, The San Francisco Blues Festival, The Toronto Jazz Festival, and The Playboy Jazz Festival. When not on the road, the group is showcased every Friday at San Francisco's Cafe du Nord, where they have sold out shows for ten years.





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As of October 1, 2014

Jazz at Lincoln Center's *Live in Cuba* Exhibit On View Now

Free and open to the public during scheduled performances

In celebration of Jazz at Lincoln Center's *Jazz Across the Americas* season, our current exhibit—*Live in Cuba*—tells the story of the Jazz at Lincoln Center Orchestra's week-long residency in Cuba in October, 2010. This historic tour included five performances at the Teatro Mella in Havana, Cuba, in addition to educational workshops throughout the country. The exhibit, located on the fifth floor of Frederick P. Rose Hall, features the photography of Frank Stewart and Ayano Hisa, plus rare video footage from the tour. In addition to an illustrious and international career as a professional photographer, Frank Stewart serves as senior staff photographer for Jazz at Lincoln Center. Ayano Hisa, a 2013 fellow of the New York Foundation for the Arts, is a freelance photographer whose clients include Jazz at Lincoln Center, Newport Jazz Festival, and Savannah Music Festival. Please stop by the free exhibit to learn more!



UPCOMING EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall

January 2015

ROSE THEATER

Birth of the American Orchestra

January 9–10 at 8pm

The Jazz at Lincoln Center Orchestra with Wynton Marsalis delves into this American phenomenon through the syncopated dance beats of New Orleans, innovative ensemble virtuosity, and the monumentality of swing and the blues. They will also explore the roles of orchestral instrumentation and the expansion of harmonic prospects, the evolution of the rhythm section, and the distinctiveness of the master composers and arrangers involved. At the forefront of this celebration are Don Redman, Fletcher Henderson, Bill Challis, Duke Ellington, Benny Carter, Eddie Durham, Chico O'Farrill, and Gil Fuller.

Free pre-concert discussion nightly at 7pm.

Duke, Dizzy, 'Trane & Mingus: Jazz Titans

January 29–31 at 8pm

The Jazz at Lincoln Center Orchestra with Wynton Marsalis presents music of the Americas through the lens of four pioneering giants of jazz, Duke Ellington, Dizzy Gillespie, John Coltrane, and Charles Mingus. The Orchestra will play selections from Ellington's *Latin American Suite* and *Virgin Islands Suite*; Coltrane's *Olé Coltrane* and *Africa Brass*; Mingus' *Tijuana Moods*; and various pieces from Gillespie's early Afro-Cuban era through his later work with the United Nations band. These concerts will illuminate the historically important rhythmic distinctions, chant-based melodies, and modal soundscapes created as a result of these albums that forever changed the conception of the boundaries of jazz.

Free pre-concert discussion nightly at 7pm.

THE APPEL ROOM

Bill Frisell: When You Wish Upon A Star Music From Film & Television

January 16–17 at 7pm & 9:30pm

The ever-versatile guitarist Bill Frisell draws upon the sentimentality of music heard on screen and how it shapes and informs our emotional relationships to what

we see. Frisell, whose own music has been featured in major motion pictures like *Finding Forrester* and *The Million Dollar Hotel*. Violist Eyvind Kang, bassist Thomas Morgan, drummer Rudy Royston, and singer/violinist Petra Haden will join Frisell in re-imagining gems like "When You Wish Upon a Star" and "Somewhere Over the Rainbow," and music from television favorites including *The Dick Van Dyke Show* and *The Honeymooners*.

February 2015

ROSE THEATER

Family Concert: Who is Billie Holiday?

February 7 at 1pm & 3pm

Lady Day is one of the most distinctly recognizable voices of the 20th century. This family concert will introduce budding enthusiasts to the woman with the gardenia in her hair, whose highly individualized artistry and embodiment of the blues influenced jazz and popular song indelibly. Aaron Diehl, a pianist *The New York Times* calls a "revelation," will serve as musical director. Vocalist Charenee Wade, who has been making waves on the New York jazz scene and beyond, continues to ascend as an impressive and necessary voice in jazz. As part of Jazz at Lincoln Center's *Billie Holiday Festival* honoring her centennial, this concert celebrates both her music and her story as a courageous, exquisite, and singular cultural icon.

IRENE DIAMOND EDUCATION CENTER

Swing University

Jazz at Lincoln Center's jazz education program, Swing University, offers students of all ages a chance to learn about jazz from musicians and scholars. JALC curator and WKCR personality Phil Schaap and friends share insights, expertise, and stories as they lead classes through jazz's storied past and vibrant present. Winter Term classes include *Jazz 101*, *Jazz 201*, *Sidney Bechet*, *Charlie Parker*, and *Jelly Roll Morton*.

Please visit jazz.org/swingu, call 212-258-9922, or email swingu@jazz.org for more information. Single tickets are available. Starts January 5.

Except where noted, all venues are located in **Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor**

Tickets starting at \$10

To purchase tickets call CenterCharge: 212-721-6500 or visit: jazz.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jazz.org/groups.

For more information about our education programs, visit academy.jazz.org.

For Swing University and WeBop enrollment: 212-258-9922.

Find us on Facebook, Twizz, YouTube, and Instagram.



UPCOMING EVENTS

Dizzy's Club *Coca-Cola*Jazz at Lincoln Center's
Frederick P. Rose Hall

January 2015

**Peter Bernstein Quartet Featuring Brad Mehldau
Greg Hutchinson, and Christian McBride**

January 2-4
7:30pm & 9:30pm

**Mid-Atlantic Collegiate Jazz Orchestra
with Sean Jones**

January 5
7:30pm & 9:30pm

**Jazz at Lincoln Center Youth Orchestra
with Herlin Riley**

January 6
7:30pm & 9:30pm

Marcus Roberts' Modern Jazz Generation

7:30pm & 9:30pm

**Eli Yamin and Evan Christopher:
For Our Jazz Heroes**

January 12
7:30pm & 9:30pm

Christian Sands Trio

with Matthew Rybicki and Ulysses Owens, Jr.
January 13
7:30pm & 9:30pm

**René Urtreger Trio/Opening: Jean-Michel Pilc
Co-presented by French Quarter 2015**

January 14
7:30pm & 9:30pm

Clarice Assad/OFF THE CLIFF

Kieta Ogawa, João Luiz Rezende, Beat Kaestli,
and Shin Sakain
January 15
7:30pm & 9:30pm

Walter Blanding: Tick Tock

With Warren Wolf, Mark Whitfield, Sr., Bruce Harris,
Russell Hall, Dan Nimmer, and Ulysses Owens, Jr.
January 16-18
7:30pm & 9:30pm

Monday Nights with WBGO:**New Century Jazz Quintet**

with Benny Benack, Tim Green, Takeshi Obayashi,
Yasushi Nakamura, Ulysses Owens, Jr. and special
guest Mike Dease
January 19
7:30pm & 9:30pm

Steve Davis Quintet Featuring Larry Willis

with Abraham Burton, Nat Reeves, and Billy
Williams
January 20
7:30pm & 9:30pm

Papo Vazquez Mighty Pirates Troubadors

with Willie Williams, Rick Germanson, Dezron
Douglas, Alvester Garnett, Anthony Carrillo, Carlos
Maldonado, and invited guest Sherman Irby
January 21-22
7:30pm & 9:30pm

Carlos Henriquez

with Sean Jones, Felipe Lamoglia, Robert
Rodriguez, Ali Jackson, and Bobby Allende
January 23-25
7:30pm & 9:30pm

OWL Trio

with Orlando le Fleming, Will Vinson, and
Lage Lund
January 26
7:30pm & 9:30pm

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.
Artists and schedule subject to change.*

**Dizzy's Club Coca-Cola is located in Jazz at Lincoln Center's Frederick P. Rose Hall,
Time Warner Center, 5th floor New York.**

Reservations: 212-258-9595 or jazz.org/dizzys; **Group Reservations:** 212-258-9595 or jazz.org/dizzys-reservations
Nightly Artist sets at 7:30pm & 9:30pm.

Late Night Session sets Tuesday through Saturday, doors open at 11:15 pm.

Cover Charge: \$20-45. Special rates for students with valid student ID. Full dinner available at each artist set.

Rose Theater and The Appel Room concert attendees, present your ticket stub to get
50% off the late-night cover charge at Dizzy's Club *Coca-Cola* Fridays and Saturdays.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Appel Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift cards now available.

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january

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bill frisell: when you wish upon a star *music from film & television*

JAN 16-17 • 7PM, 9:30PM

With Bill Frisell, Eyvind Kang, Thomas Morgan, Rudy Royston, and Petra Haden

duke, dizzy, 'trane & mingus: jazz titans

JAN 29-31 • 8PM

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jazz at lincoln center

2014-15

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who is tito puente?

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