

Thursday, Friday and Saturday Evening, January 29–31, 2015, at 8:00

Wynton Marsalis, *Managing and Artistic Director*

Greg Scholl, *Executive Director*



DUKE, DIZZY, TRANE & MINGUS: JAZZ TITANS

Jazz at Lincoln Center Orchestra

WYNTON MARSALIS, *Music Director, Trumpet*

RYAN KISOR, *Trumpet*

KENNY RAMPTON, *Trumpet*

MARCUS PRINTUP, *Trumpet*

VINCENT GARDNER, *Trombone*

CHRIS CRENSHAW, *Trombone*

ELLIOT MASON, *Trombone*

SHERMAN IRBY, *Alto Saxophone*

TED NASH, *Alto Saxophone*

VICTOR GOINES, *Tenor Saxophone*

WALTER BLANDING, *Tenor Saxophone*

JOE TEMPERLEY, *Baritone Saxophone*

PAUL NEDZELA, *Baritone Saxophone*

DAN NIMMER, *Piano*

CARLOS HENRIQUEZ, *Bass*

ALI JACKSON, *Drums*

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Program to be selected from the following

John Coltrane:

JOHN COLTRANE **Alabama**
arranged by Wynton Marsalis

JOHN COLTRANE **Olé**

Duke Ellington:

DUKE ELLINGTON **Angu (from Afro Bossa)**

DUKE ELLINGTON **Flaming Sword**
transcribed by David Berger

DUKE ELLINGTON & BILLY STRAYHORN **Island Virgin**
transcribed by David Berger

DUKE ELLINGTON **Jungle Kitty**

DUKE ELLINGTON **Oclupaca (from Latin American Suite)**
transcribed by David Berger

DUKE ELLINGTON, JUAN TIZOL & IRVING GORDON **Pyramid (from Afro Bossa)**
transcribed by David Berger

Dizzy Gillespie:

DIZZY GILLESPIE **Fiesta Mojo**

DIZZY GILLESPIE **Jambo**

KENNY BARRON **Trinidad, Goodbye**

KENNY BARRON **Trinidad, Hello**

Charles Mingus:

CHARLES MINGUS **Mexican Moods**
transcribed & arranged by Ron Westray

Notes on the Program

By Danielle Bias

For tonight's concert, one that is sure to inspire foot-tapping and handclapping, the Jazz at Lincoln Center Orchestra with Wynton Marsalis performs tunes written and popularized by four giants of American music—Duke Ellington, Dizzy Gillespie, John Coltrane, and Charles Mingus. During their careers, these singular artists used their discoveries of music from Africa, Latin America, and the Caribbean to enrich their compositions and expand the jazz terrain. Marsalis and the members of the Jazz at Lincoln Center Orchestra have for more than two decades helped to continue these explorations.

"We want to collaborate with more musicians around the world...in order to deal with the ongoing relationship of jazz music to other forms of music," explains Marsalis. "This is something that was well established by Jelly Roll Morton, Duke Ellington, and Miles Davis with records like *Sketches of Spain*. Dizzy Gillespie did many works with Afro-Cuban musicians and later with the United Nations Orchestra. I want to continue to go in that direction—continue to collaborate with different arts and arts organizations...I just want to expand and write more sophisticated music."

Perhaps the hardest task when selecting music for tonight's concert was choosing from too numerous options. At the time of this writing, Marsalis and the other musicians from the Jazz at Lincoln Center Orchestra were still deciding upon the final selections for tonight's concert. However, you can be sure that you will have a chance to experience music from Ellington's *Latin American Suite* and *Virgin Islands Suite*. Notable among these tunes is the Jazz at Lincoln Center Orchestra's arrangement of "Oclupaca" from the *Latin American Suite*,

an arresting chart that features unyielding harmonies and a forceful rhythmic groove that still allows space for the band's brilliant soloists to riff on a blues sound infused with the rhythms of *son* and *cha-cha-cha*.

From Gillespie's Afro-Cuban and Caribbean-inspired worlds, you will hear tunes from his classic 1964 album *Jambo Caribe*, including "Fiesta Mojo," "Trinidad, Hello," and "Trinidad, Goodbye." The infectious title track from the album brilliantly encapsulated Gillespie's musical journey, demonstrating his passion for the music of the Americas and offering it up in a jazz context without diluting its original power. Here we also see Dizzy embracing the calypso rhythms. A landmark album, *Jambo Caribe* featured the incredible James Moody on tenor saxophone and flute alongside the great Kenny Barron on piano, who also wrote the tunes "Trinidad, Hello" and "Trinidad, Goodbye." In the capable hands of the Jazz at Lincoln Center Orchestra, each tune gets big band arrangements and a fresh reworking.

When you hear the orchestra's approach to Coltrane's *Olé Coltrane*, the late saxophonist-composer's interest in the music of Spain becomes even more evident. While Coltrane's interest in Spanish music may have been inspired by Gil Evans' and Miles Davis's *Sketches of Spain*, this work seamlessly blended Spanish folk songs with Coltrane's unforgettable soprano saxophone. Recorded in between the two sessions that formed the Impulse! release *Africa/Brass*, *Olé Coltrane* is sometimes overlooked amongst the composer's other works from the time period, yet it is one of the highlights of Coltrane's modal jazz period.

Finally, tonight's journey takes us south of the border with Mingus' *Tijuana Moods*, inspired by the mariachi sounds the bassist-composer heard during a 1957 trip to

Mexico. Though recorded that same year, the album was not released by RCA until 1962. At the time, Mingus considered it his greatest recording. With unforgettable performances on tunes like “Ysabel’s Table Dance,” “Los Mariachis,” and “Tijuana Gift Shop,” Mingus’ signature passion is on full display here. On the original recording, you

hear the whoops and cries from his rambunctious band, transporting you to a Tijuana that may never have existed and certainly doesn’t anymore. And that is to a large degree what may happen tonight—the Jazz at Lincoln Center Orchestra transporting us to places that exist only within the boundaries of jazz.

Jazz at Lincoln Center 2014–15 Concert Season

Jazz Across the Americas

Jazz has both integrated and influenced a diverse array of musical traditions from the Caribbean and North, Central, and South America. During our season-long journey through the Americas, we proudly showcase virtuosos of these rich musical styles, featuring fresh new jazz works, as well as interpretations of foundational composers led by today’s living masters.

Anchored by the renowned **Jazz at Lincoln Center Orchestra** with Managing and Artistic Director **Wynton Marsalis**, we kicked off the 2014-15 season with the debut of a new collaboration by Cuban jazz legend **Chucho Valdés**, fellow Cuban percussionist **Pedrito Martinez**, and Mr. Marsalis. Native Brazilian ensemble **SpokFrevo Orquestra** made its JALC debut, and musical polymath **Bill Frisell** returns to curate our *Roots of Americana* series. We honor legendary baritone saxophonist **Joe Temperley**, a beloved member of Duke Ellington’s band and our own, and showcase jazz’s varied cultural interpretations with **Elio Villafranca’s** ‘Music of the Caribbean’ and **Sherman Irby’s** ‘Journey Through Swing.’ We welcome visionaries like **Michael Feinstein**, **Wayne Shorter**, **Rubén Blades**, and **Dianne Reeves**, and honor the timeless music of Count Basie, Betty Carter, Billie Holiday, Muddy Waters, Frank Sinatra, and more.

Our 27th concert season presents jazz in all its depth, beauty, diversity, relevance, and continuity. Join us and we promise you’ll leave *feelin’ good*.

Meet the Artists



FRANK STEWART

Wynton Marsalis

Wynton Marsalis (*Music Director, Trumpet*) is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of U.S. universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced

by Jazz at Lincoln Center. The event raised more than \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

Walter Blanding

Walter Blanding (*Tenor Saxophone*) was born into a musical family on August 14, 1971, in Cleveland, Ohio. He began playing the saxophone at age six and by age 16 he was performing regularly with his parents at the Village Gate. Blanding attended Fiorello H. LaGuardia High School of Music & Art and Performing Arts and continued his studies at the New School for Social Research where he earned a B.F.A. in 2005. His 1991 debut release, *Tough Young Tenors*, was acclaimed as one of the best jazz albums of the year, and his artistry began to impress listeners and critics alike. He has been a member of the Jazz at Lincoln Center Orchestra since 1998 and has performed, toured and/or recorded with his own groups and with such renowned artists as the Cab Calloway Orchestra, Roy Hargrove, Hilton Ruiz, Count Basie Orchestra, Illinois Jacquet Big Band, Wycliffe Gordon, Marcus Roberts, Wynton Marsalis Quintet, Isaac Hayes, and many others. Blanding lived in Israel for four years and had a major impact on the music scene while touring the country with his own ensemble and with U.S. artists such as Louis Hayes, Eric Reed, Vanessa Rubin, and others invited to perform there. He taught music in several Israeli schools and eventually opened his own private school in Tel Aviv. During this period, *Newsweek International* called him a "Jazz Ambassador to Israel."

Chris Crenshaw

Chris Crenshaw (*Trombone*) was born in Thomson, Georgia on December 20, 1982. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper's group. He picked up the trombone at age 11 and hasn't put it down since. He graduated from Thomson High School in 2001 and received his bachelor's degree with honors in jazz performance from Valdosta State University in 2005. He was awarded Most Outstanding Student in the VSU music department and College of Arts. In 2007 Crenshaw received his master's degree in jazz studies from The Juilliard School where his teachers included Dr. Douglas Farwell and Wycliffe Gordon. He has worked with Gerard Wilson, Jiggs Whigham, Carl Allen, Marc Cary, Wessell Anderson, Cassandra Wilson, Eric Reed, and many more. In 2006 Crenshaw joined the Jazz at Lincoln Center Orchestra and in 2012 he composed "God's Trombones," a spiritually focused work which was premiered by the orchestra at Jazz at Lincoln Center.

Vincent Gardner

Vincent Gardner (*Trombone*) was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing, playing piano, violin, saxophone, and French horn at an early age, he decided on the trombone at age 12. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. After graduating from college, he moved to Brooklyn, New York, completed a world tour with Lauryn Hill in 2000, then joined the Jazz at Lincoln Center Orchestra. Gardner has served as instructor at The Juilliard School, as visiting instructor at Florida State University and Michigan State University, and as adjunct instructor at The New School. He has contributed many arrangements to the Jazz at Lincoln Center

Orchestra and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write "The Jesse B. Semple Suite," a 60-minute suite inspired by the short stories of Langston Hughes. Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with The Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., The Saturday Night Live Band, Chaka Khan, A Tribe Called Quest, and many others.

Victor Goines

Victor Goines (*Tenor Saxophone*) is a native of New Orleans, Louisiana. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording more than 20 albums. As a leader, Goines has recorded seven albums including his most recent release *Twilight* (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014's *Crescent City*, premiered by the Jazz at Lincoln Center Orchestra. He has recorded and/or performed with noted jazz and popular artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder, and a host of others. Currently, he is the director of jazz studies and professor of music at Northwestern University. He received a bachelor of music degree from Loyola University in New Orleans in 1984, and a master of music degree from Virginia Commonwealth University in Richmond in 1990.

Carlos Henriquez

Carlos Henriquez (*Bass*) was born in 1979 in the Bronx, New York. He studied music at a young age, played guitar through junior high school and took up the bass while enrolled in The Juilliard School's Music Advancement Program. He entered Fiorello H. LaGuardia High School of Music & Art and Performing Arts and was involved with the LaGuardia

Concert Jazz Ensemble which went on to win first place in Jazz at Lincoln Center's *Essentially Ellington* High School Jazz Band Competition and Festival in 1996. In 1998, swiftly after high school, Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, touring the world and featured on more than 25 albums. Henriquez has performed with artists, including Chucho Valdés, Paco De Lucia, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, Marc Anthony, and many others. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director of the Jazz at Lincoln Center Orchestra's cultural exchange with the Cuban Institute of Music with Chucho Valdés in 2010.

Sherman Irby

Sherman Irby (*Alto Saxophone*) was born and raised in Tuscaloosa, Alabama. He found his musical calling at age 12 and in high school he played and recorded with gospel immortal James Cleveland. He graduated from Clark Atlanta University with a B.A. in music education. In 1991 he joined Johnny O'Neal's Atlanta-based quintet. In 1994 he moved to New York City then recorded his first two albums, *Full Circle* (1996) and *Big Mama's Biscuits* (1998), on Blue Note. Irby toured the U.S. and the Caribbean with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra from 1995 to 1997. During that tenure he also recorded and toured with Marcus Roberts, and was part of Betty Carter's Jazz Ahead Program and Roy Hargrove's ensemble. After a four-year stint with Roy Hargrove, Irby focused on his own group in addition to being a member of Elvin Jones' ensemble in 2004 and then Papo Vazquez' Vazquez's Pirates Troubadours after Jones' passing. From 2003–11 Irby was the regional director for JazzMasters Workshop, mentoring young children, and he has served as artist-in-residence for Jazz Camp West and an instructor for Monterey Jazz Festival Band Camp. He is a former board member for the CubaNOLA Collective.

He formed Black Warrior Records and released *Black Warrior*, *Faith*, *Organ Starter*, *Live at the Otto Club*, and Andy Farber's *This Could Be the Start of Something Big*. Since rejoining, Irby has arranged much of the Jazz at Lincoln Center Orchestra's music, and he has been commissioned to compose new works, including *Twilight Sounds*, and his Dante-inspired ballet, *Inferno*.

Ali Jackson

Ali Jackson (*Drums*) developed his talent on drums at an early age. In 1993 he graduated from Cass Tech High School and in 1998 was the recipient of Michigan's prestigious Artserv Emerging Artist award. As a child, he was selected as the soloist for the "Beacons Of Jazz" concert which honored legend Max Roach at New School University. After earning an undergraduate degree in music composition at the New School University for Contemporary Music, he studied under Elvin Jones and Max Roach. Jackson has been part of Young Audiences, a program that educates New York City youth on jazz. He has performed and recorded with artists, including Wynton Marsalis, Dee Dee Bridgewater, Aretha Franklin, George Benson, Harry Connick, Jr., KRS-1, Marcus Roberts, Joshua Redman, Vinx, Seito Kinen Orchestra conductor Seiji Ozawa, Diana Krall, and New York City Ballet. His production skills can be heard on George Benson's GRP release *Irreplaceable*. Jackson is also featured on the Wynton Marsalis Quartet recordings *The Magic Hour* (Blue Note, 2004) and *From the Plantation to the Penitentiary* (Blue Note, 2007). Jackson collaborated with jazz greats Cyrus Chestnut, Reginald Veal, and James Carter on *Gold Sounds* (Brown Brothers, 2005), which transformed songs by indie alternative rock band Pavement into unique virtuosic interpretations with the attitude of the church and juke joint. He has been a member of the Jazz at Lincoln Center Orchestra since 2005. Jackson currently performs with the Wynton Marsalis Quintet, Horns in the Hood, and leads the Ali Jackson Quartet. He also hosted "Jammin' with Jackson," a series for young musicians at

Jazz at Lincoln Center's Dizzy Club *Coca-Cola*. He is also the voice of "Duck Ellington," a character in the Penguin book series *Baby Loves Jazz* that was released in 2006.

Ryan Kisor

Ryan Kisor (*Trumpet*) was born on April 12, 1973, in Sioux City, Iowa, and began playing trumpet at age four. In 1990 he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Kisor enrolled in Manhattan School of Music in 1991 where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band, the Gil Evans Orchestra, Horace Silver, Gerry Mulligan, Charlie Haden's Liberation Music Orchestra, the Carnegie Hall Jazz Band, the Philip Morris Jazz All-Stars, and others. In addition to being an active sideman, Kisor has recorded several albums as a leader, including *Battle Cry* (1997), *The Usual Suspects* (1998), and *Point of Arrival* (2000). He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

Elliot Mason

Elliot Mason (*Trombone*) was born in England in 1977 and began trumpet lessons at age four with his father. At age seven he switched his focus from trumpet to trombone. At age 11 he was performing in various venues, concentrating on jazz and improvisation. By 16, Mason left England to join his brother Brad Mason at the Berklee College of Music on a full tuition scholarship. He has won the following awards: *Daily Telegraph* Young Jazz Soloist (under 25) Award, the prestigious Frank Rosolino Award, the International Trombone Association's Under 29 Jazz Trombone competition, and Berklee's Slide Hampton Award in recognition of outstanding performance abilities. He moved to New York City after graduation and in 2008 Mason joined Northwestern University's faculty as the jazz trombone instructor. He has performed with Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra, and the Maynard Ferguson Big Bop

Nouveau. A member of the Jazz at Lincoln Center Orchestra since 2006, Mason also continues to co-lead the Mason Brothers Quintet with his brother. The Mason Brothers released their debut album, *Two Sides, One Story* in 2011.

Ted Nash

Ted Nash (*Alto Saxophone*) was born into a musical family in Los Angeles. His father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians. The younger Nash exploded onto the jazz scene at 18, moved to New York and released his first album, *Conception* (Concord Jazz). He is co-leader of the Jazz Composers Collective and is constantly pushing the envelope in the world of "traditional jazz." His group Odeon has often been cited as a creative focus of jazz. Many of Nash's recordings have received critical acclaim, and have appeared on the "best-of" lists in the *New York Times*, *New Yorker*, *Village Voice*, *Boston Globe*, and *Newsday*. His recordings, *The Mancini Project* (Palmetto Records) and *Sidewalk Meeting* (Arabesque Recordings), have been placed on several "best-of-decade" lists. His album *Portrait in Seven Shades* was recorded by the Jazz at Lincoln Center Orchestra and was released in 2010. The album is the first composition released by the JLCO featuring original music by a band member other than bandleader Wynton Marsalis. *Chakra*, Nash's most recent big band recording, came out in late 2013.

Paul Nedzela

Paul Nedzela (*Baritone Saxophone*) was born in New York City in 1984 and has quickly become one of the top baritone saxophone players around. After graduating with honors and a degree in mathematics from McGill University in 2006, Nedzela received the Samuel L. Jackson scholarship and continued his musical studies at The Juilliard School. He has studied with baritone saxophone legends Joe Temperley, Gary Smulyan, and Roger Rosenberg, and has played with renowned artists and ensembles, including Wess

Anderson, Paquito D'Rivera, Benny Golson, Roy Haynes, Christian McBride, and The Temptations. Nedzela also performed in Twyla Tharp's Broadway show, *Come Fly Away*, as well as at major festivals, such as The Monterey Jazz Festival and The Banff Music Festival.

Dan Nimmer

Dan Nimmer (*Piano*) was born in 1982 in Milwaukee, Wisconsin. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes Oscar Peterson, Wynton Kelly, Erroll Garner, and Art Tatum. Nimmer studied classical piano and eventually became interested in jazz. He began playing gigs with renowned saxophonist and mentor Berkley Fudge. Nimmer studied music at Northern Illinois University and became one of Chicago's busiest piano players. A year after moving to New York City, he became a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Quintet. Nimmer has worked with Norah Jones, Willie Nelson, Dianne Reeves, George Benson, Frank Wess, Clark Terry, Tom Jones, Benny Golson, Lewis Nash, Peter Washington, Ed Thigpen, Wess "Warmdaddy" Anderson, Fareed Haque, and many more. He has appeared on *The Tonight Show with Jay Leno*, *The Late Show with David Letterman*, *The View*, *The Kennedy Center Honors*, *Live from Abbey Road*, and *PBS' Live From Lincoln Center*, among other broadcasts. He has released four of his own albums on the Venus label (Japan).

Marcus Printup

Marcus Printup (*Trumpet*) was born and raised in Conyers, Georgia. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991 Printup's life changed when he met his mentor, the great pianist Marcus Roberts. Roberts introduced him to Wynton Marsalis,

which led to Printup's induction into the Jazz at Lincoln Center Orchestra in 1993. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon, and Roberts, among others. He has recorded several records as a leader: *Song for the Beautiful Woman*, *Unveiled*, *Hub Songs*, *Nocturnal Traces*, *The New Boogaloo*, *Peace in the Abstract*, *Bird of Paradise*, *London Lullaby*, *Ballads All Night*, and *A Time for Love*. He made his screen debut in the 1999 movie *Playing by Heart* and recorded on the film's soundtrack. August 22 has been declared "Marcus Printup Day" in his hometown of Conyers, Georgia.

Kenny Rampton

Kenny Rampton (*Trumpet*) joined the Jazz at Lincoln Center Orchestra in 2010. He also leads his own sextet in addition to performing with the Mingus Big Band, The Mingus Orchestra, The Mingus Dynasty, George Gruntz' Concert Jazz Band, and The Manhattan Jazz Orchestra (under the direction of Dave Matthews). In 2010 Rampton performed with The Scottish National Jazz Orchestra at the Edinburgh International Festival, and was the featured soloist on the Miles Davis/Gil Evans classic version of *Porgy and Bess*. He toured the world with The Ray Charles Orchestra in 1990 and with the legendary jazz drummer Panama Francis, The Savoy Sultans, and The Jimmy McGriff Quartet, with whom he played for ten years. As a sideman, Rampton has performed with Mingus Eptaph (under the direction of Gunther Schuller), Bebo Valdez' Latin Jazz All-Stars, Maria Schneider, the Afro-Latin Jazz Orchestra, Charles Earland, Dr. John, Lionel Hampton, Jon Hendricks, Illinois Jacquet, Geoff Keezer, Christian McBride, and a host of others. Most recently, he was hired as the trumpet voice on *Sesame Street*. Some of his Broadway credits include *Finian's Rainbow*, *The Wiz*, *Chicago: The Musical*, *In The Heights*, *Hair*, *Young Frankenstein*, and *The Producers*.

Joe Temperley

Joe Temperley (*Baritone Saxophone*) was born in Scotland and first achieved prominence in the United Kingdom as a member of Humphrey Lyttelton's band from 1958 to 1965. In 1965, Temperley came to New York City, where he performed and/or recorded with Woody Herman, Buddy Rich, Joe Henderson, Duke Pearson, the Jazz Composer's Orchestra, the Thad Jones-Mel Lewis Orchestra, and Clark Terry, among many others. In 1974 he toured and recorded with The Duke Ellington Orchestra as a replacement for Harry Carney. Temperley played in the Broadway show *Sophisticated Ladies* in the 1980s, and his film soundtrack credits include *Cotton Club*, *Biloxi Blues*, *Brighton Beach Memoirs*, *When Harry Met Sally*, and *Tune In Tomorrow*, composed by Wynton Marsalis. Temperley is a mentor and co-founder of the FIFE Youth Jazz Orchestra program in Scotland, which now enrolls 70 young musicians, ages 7–17, playing in three full-size bands. He has released several albums as a leader including *Nightingale* (1991), *Sunbeam and Thundercloud* with pianist Dave McKenna (1996), *With Every Breath* (1998), and *Double Duke* (1999). He released *Portraits* (2006) on Hep Records and *Cocktails for Two* (2007) on Sackville. His most recent release is *The Sinatra Songbook* (2008). He is an original member of the Jazz at Lincoln Center Orchestra, and serves on the faculty of The Juilliard Institute for jazz

studies and Manhattan School of Music. Through the years, Temperley has been named in *DownBeat* magazine's Critics Polls and was the featured artist in the 2009 Edinburgh Jazz Festival where he performed with the Edinburgh Jazz Orchestra.

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As of November 1, 2014

Jazz at Lincoln Center's *Live in Cuba* Exhibit On View Now

Free and open to the public during scheduled performances

In celebration of Jazz at Lincoln Center's *Jazz Across the Americas* season, our current exhibit—*Live in Cuba*—tells the story of the Jazz at Lincoln Center Orchestra's week-long residency in Cuba in October, 2010. This historic tour included five performances at the Teatro Mella in Havana, Cuba, in addition to educational workshops throughout the country. The exhibit, located on the fifth floor of Frederick P. Rose Hall, features the photography of Frank Stewart and Ayano Hisa, plus rare video footage from the tour. In addition to an illustrious and international career as a professional photographer, Frank Stewart serves as senior staff photographer for Jazz at Lincoln Center. Ayano Hisa, a 2013 fellow of the New York Foundation for the Arts, is a freelance photographer whose clients include Jazz at Lincoln Center, Newport Jazz Festival, and Savannah Music Festival. Please stop by the free exhibit to learn more!

UPCOMING EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall

February 2015

THE APPEL ROOM

Sherman Irby's Journey Through Swing

February 20 at 7pm

February 21 at 9:30pm

Jazz at Lincoln Center Orchestra saxophonist Sherman Irby debuts an ensemble made up of the "swinging-est" musicians on the East Coast to explore the migration, development, and evolution of jazz through the lens of swing. Irby first performed with the Jazz at Lincoln Center Orchestra in 1995, making his mark with Roy Hargrove and Elvin Jones along the way. In this performance highlighting important and differing regions of jazz, Irby will cover Chicago (Gene Ammons and Johnny Griffin), Kansas City (Count Basie and Charlie Parker), West Coast cool jazz (Chet Baker and Dave Brubeck), New Orleans (Buddy Bolden and Jelly Roll Morton), New York City (Art Blakey, Horace Silver, and Freddie Hubbard), and more. Joining Irby will be saxophonist and clarinetist Victor Goines, trumpeter Bruce Harris, trombonist Vincent Gardner, violinist Eli Bishop, guitarist James Chirillo, pianist Charles Craig, Sr., bassist Gerald Cannon, and drummer Alvester Garnett. *Free pre-concert discussions at 6pm (2/20) and 8:30pm (2/21).*

Elio Villafranca's Music of the Caribbean

Featuring Jon Faddis and Leyla McCalla

February 20 at 9:30pm

February 21 at 7pm

An artist who incorporates elements of Bebo Valdés, Perez Prado, and Gonzalo Rubalcaba, Elio Villafranca is a leading voice of music today and part of an extraordinary lineage of Cuban pianists. Villafranca possesses a unique gift of conceptualizing projects that fuse the jazz idiom with his extensive knowledge of percussion and Latin rhythms. Along with his band the Jass Syncopators and special guests trumpeter and Dizzy Gillespie protégé Jon Faddis and singer, cellist, and banjo player Leyla McCalla, Villafranca will present *Cinqué- Suite of the Caribbean*, a debut work focusing on the influences of the Congolese traditions of rhythms, melodies, and dances through the music of Puerto Rico, Santo Domingo, Haiti, Jamaica, and Cuba. Via this six-movement work with Congolese drumming and costumed dancers, Villafranca will showcase unifying elements of these islands, which share similar cultures despite their diverse histories. *Free pre-concert discussions at 8:30pm (2/20) & 6pm (2/21).*

ROSE THEATER

Family Concert: Who is Billie Holiday?

February 7 at 1pm & 3pm

This family concert will introduce budding enthusiasts to the woman with the gardenia in her hair, whose highly individualized artistry and embodiment of the blues influenced jazz and popular song indelibly. Aaron Diehl, a pianist *The New York Times* calls a "revelation," will serve as musical director. Vocalist Charenee Wade, who has been making waves on the New York jazz scene and beyond, continues to ascend as an impressive and necessary voice in jazz. As part of Jazz at Lincoln Center's *Billie Holiday Festival* honoring her centennial, this concert celebrates both her music and her story as a courageous, exquisite, and singular cultural icon. *Free pre-concert activities at 12:15pm and 2:15pm.*

Dianne Reeves

February 13-14 at 8pm

One of the most recognized voices in jazz, Dianne Reeves coalesces her signature sound, broad-spectrum repertoire, and fondness for love songs into a very special Valentine's Day weekend performance. Reeves has long revered the city of New York, and not too many cities top the Big Apple when it comes to romance, making Rose Theater the perfect place to revel in the occasion. Her latest CD, *Beautiful Life*, was a perfectly timed Valentine's Day release in 2014, given the sensual essence of both original songs and covers of Marvin Gaye and Bob Marley. Reeves will assuredly set the mood for what is becoming a Jazz at Lincoln Center tradition; for the second year in a row, the most awarded female jazz vocalist of all time treats audiences to an intimate evening of music and storytelling, delivered as only she can. Reeves will be joined by pianist Peter Martin, guitarist Peter Sprague, bassist Reginald Veal, and drummer Terreon Gully.

IRENE DIAMOND EDUCATION CENTER

Swing University

Jazz at Lincoln Center's jazz education program, Swing University, offers students of all ages a chance to learn about jazz from musicians and scholars. JALC curator and WKCR personality Phil Schaap and friends share insights, expertise, and stories as they lead classes through jazz's storied past and vibrant present. Winter Term classes include *Jazz 101*, *Jazz 201*, *Sidney Bechet*, *Charlie Parker*, and *Jelly Roll Morton*.

Please visit jazz.org/swingu, call 212-258-9922, or email swingu@jazz.org for more information. Single tickets are available.

Except where noted, all venues are located in **Jazz at Lincoln Center's Frederick P. Rose Hall, Time Warner Center, 5th floor**

Tickets starting at \$10

To purchase tickets call CenterCharge: 212-721-6500 or visit: jazz.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jazz.org/groups.

For more information about our education programs, visit academy.jazz.org.

For Swing University and WeBop enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Instagram.

UPCOMING EVENTS

Dizzy's Club

Jazz at Lincoln Center's Frederick P. Rose Hall

January 2015

Pharoah Sanders

with William Henderson, Nat Reeves, and
Joe Farnsworth

January 29–February 1
7:30pm & 9:30pm

February 2015

Juilliard Jazz Ensembles

February 2
7:30pm & 9:30pm

Simon Bolivar Big Band

with Andres Eloy Briceno, Music Director
February 3
7:30pm & 9:30pm

Otis Brown III: "The Thought of You" Co-Presented by Revive Music

with Jean Baylor, Alan Hampton, Raymond Angry,
John Ellis, and Keyon Harrold
February 4–5
7:30pm & 9:30pm

Victor Goines & Friends with special guest Joe Temperley

February 6: with Chris Pattishall, Russell Hall, and
Joe Saylor
February 7–8: with Aaron Diehl, Yasushi Nakamura,
and Lawrence Leathers
7:30pm & 9:30pm

Allan Harris: *Black Bar Jukebox* Album Release Concert

with Pascal Le Boeuf, Jake Goldbas, Leon Boykins,
Yotam Silberstein, and Samuel Torres
February 9
7:30pm & 9:30pm

Clarence Penn and Penn Station: *Monk, the Lost Files* Album Release Concert

with Kevin Hays, Yasushi Nakamura, and Chad
Leftkowitz-Brown
February 10–11
7:30pm & 9:30pm

Kim Nalley Sings Songs of Love

February 12–15
7:30pm & 9:30pm
Special pricing applies on Saturday evening.

Terry Waldo Gotham City Band: From Ragtime to Jazz

with Jon Erik-Kellso, Mike Davis, Evan Arntzen,
Howard Alden, Brian Nalepka, Jim Fryer, Rob
Garcia, and Brian Nalepka
February 16
7:30pm & 9:30pm

Mardi Gras Stomp

with Joe Saylor and Alphonso Horne
February 17
7:30pm & 9:30pm

T.S. Monk Sextet

with Helen Sung, Willie Williams, Kenny Davis, Josh
Evans, and Patience Higgins
February 18–19
7:30pm & 9:30pm

Sounds of Brazil: Mario Adnet

with Duduka Da Fonseca, Eduardo Belo, Vitor
Gonçalves, and Billy Drewes
February 20–22
7:30pm & 9:30pm

Jimmy Greene Quartet: *Beautiful Life* MONDAY NIGHTS WITH WBGO

with David Bryant, Luke Sellick, and Jimmy MacBride
February 23
7:30pm & 9:30pm

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.*

Artists and schedule subject to change.

**Dizzy's Club Coca-Cola is located in Jazz at Lincoln Center's Frederick P. Rose Hall,
Time Warner Center, 5th floor New York.**

Reservations: 212-258-9595 or jazz.org/dizzys; **Group Reservations:** 212-258-9595 or jazz.org/dizzys-reservations
Nightly Artist sets at 7:30pm & 9:30pm.

Late Night Session sets Tuesday through Saturday. Doors open at 11:15pm

Cover Charge: \$20–45. Special rates for students with valid student ID. Full dinner available at each artist set.

Rose Theater and The Appel Room concert attendees, present your ticket stub to get
50% off the late-night cover charge at Dizzy's Club Coca-Cola Fridays and Saturdays.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Appel Room. Items also available in Dizzy's Club Coca-Cola during evening operating hours.
Dizzy's Club Coca-Cola gift cards now available.

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